

## Carol Perron Sommerfield

### Series: Abandoned

I have always been drawn to abandoned structures. I think it is the mystery. They are like a novel missing the last chapter; where we find out what happened to the characters. Why are they left? Who lived there? What memories are etched into the soul of the structure? What hopes are also abandoned? Why doesn't anyone claim these structures? Why do they wait, season after season, until they finally crumble back into the earth?

In this part of the series I have chosen abandoned structures near our summer home in Roscoe NY. I have seen them decay over the past 50 years as tourism and the economy declined. Many of these structures served as summer boarding houses for city folk escaping the heat and pollution of the city during the summers before air conditioning became an everyday luxury. We were one of those families, with 2 generations vacationing and working on a farm in Livingston Manor, NY. My parents finally bought their own place on Lake Muskoday – the subject of another series.



**#1**

**No ATVs**  
2012  
Oil on Canvas  
20X30  
**(\$495/\$595 with Frame)**



**#2**

**Forgotten, Tennenah Lake**  
2012  
Oil on Canvas  
20X30  
**(\$450/\$550 with Frame)**  
**SOLD**



**#3**

**Survived the Winter**  
2012  
Pastel on Paper  
17.5X23.5  
**(\$250/\$350 with Frame)**



**#4**

**Abandoned Interior,  
Tennenah Lake**  
2013  
Oil on Canvas  
20X24  
**(\$475/\$675 with Frame)**  
**SOLD**



**#5**

**Waiting**  
2011  
Oil on Canvas  
24X30  
**(\$495/\$595 with Frame)**



**#6**

**Haunted**  
2011  
Oil on Canvas  
24X30  
**(\$495/\$595 with Frame)**

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**#7**

**Another Time**  
2011  
Oil on Canvas  
24X30  
**(\$495/\$595 with Frame)**  
**SOLD**



**#8**

**Condemned**  
2012  
Oil on Canvas  
24X30  
**(\$695/\$795 with Frame)**  
**SOLD**

**Series: Lake Muskoday**

Lake Muskoday is the subject that helped me return to my creative roots. It is my home, my love, my memories, and my teacher. It is a place that has waited for me each summer for more than 50 years. It is my muse; the reason I wanted to be an artist. It is my creative engine. When I stopped painting I promised myself that when I picked up a paintbrush again it would be to paint my friend, my lake, my soul mate. I waited over 34 years to paint these paintings.



**#9**

**Evening Glow 2**  
2012  
Oil on Canvas  
20X30  
**(\$495/\$595 with Frame)**



**#10**

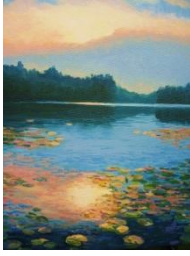
**Cove In Autumn**  
2011  
Oil on Canvas  
18X24  
**(\$400/\$500 with Frame)**



**#11**

**Through The Trees**  
2011  
Oil on Canvas  
12X16  
**(\$375/\$475 with Frame)**  
**SOLD**

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**#12**

**Midsummer's Night Eve on the Lake**  
2010  
Acrylic on Canvas  
12X16  
**(\$375)**  
**SOLD**



**#13**

**After The Storm, Lake Muskoday**  
2011  
Acrylic on Canvas  
16X20  
**(\$400/\$500 with Frame)**  
**SOLD**



**#14**

**Autumn Jazz**  
2011  
Oil on Canvas  
36X48  
**(\$1,200 Framed)**



**#15**

**Muskoday Mist 2012 3**  
2012  
Acrylic on Canvas  
11X14  
**(\$325/\$375 with Frame)**  
**SOLD**



**#16**

**Muskoday Mist 2012 2**  
2012  
Acrylic on Canvas  
12X12  
**(\$325/\$375 with Frame)**



**#17**

**Muskoday Mist 2012 1**  
2012  
Oil on Canvas  
12X12  
**(\$325)**



**#18**

**Muskoday Mist 2013 1**  
2013  
Acrylic on Canvas  
12X12  
**(\$325)**



**#19**

**Muskoday Mist 2013 3**  
2013  
Acrylic on Canvas  
11X14  
**(\$325/\$375 with Frame)**

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### Series: Supermarket

I started this series in late 1975 and the bulk of the work was done between 1976 and 1978. It was called the **Grand Union Series** then, named after the now defunct food chain. It was shortly after 1978 that I stopped painting. I had a great deal of fun with this series. Much of it is done tongue in cheek. The act of reflection was a constant theme in this series. What is real, what is not? That applies to the vegetables, fruit, and their reflections. It probably applied to me too because I was leaving art school to face an uncertain future.

Now, 34 years later, I am reopening this series to see what happens. Life does change us, for I can't just reenter the series where I left off. I'm not sure where this is headed, but I'll let it evolve and go along for the ride. Why the focus on Bermuda Onions in the new paintings? It's simple – I did these paintings during the winter of 2013. Bermuda sounded nice.



**#20**

#### **Bermuda Onions**

2013  
Oil on Canvas  
34X34  
**(\$1,100/ \$1,400 with Frame)**



**#21**

#### **Bermuda Reflections**

2013  
Oil on Canvas  
24X30  
**\$495**

### Series: Swamps

Swamps, now known as the more appealing wetlands, are wonderful and mysterious landscapes. People tend to avoid them, viewing them as mucky, pungent, mosquito laden, and unappealing places. Yet they are teeming with life at the same time they are also about death. They hold both realities, and that is what makes them beautiful to me. Swamps are a wonderful mystery, a true dichotomy, a metaphor.



**#22**

#### **Methol Swamp - Late August 3**

2012  
Oil on Canvas  
20X30  
(\$425/\$500 with Frame)  
**SOLD**



**#23**

#### **Methol Swamp - Late August 2**

2012  
Oil on Canvas  
20X30  
(\$425/\$500 with Frame)



**#24**

#### **Methol Swamp - Late August 1**

2012  
Oil on Canvas  
20X30  
(\$425/\$500 with Frame)

**PRICE FOR 3 PAINTING SET (unframed): \$1,100 (Framed): \$1,300**